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# THE CONVERGED CITIZEN

## Essex and Kent Scottish greet their new Honourary Lt.-Col.



Photo by Hailey Trealout

Troops of the Essex and Kent Scottish Regiment march past their outgoing Honourary Lt.-Col. Glenn Stannard March 5 at Major F. A. Tilston V. C. Armoury and Police Training Centre.

**Hailey Trealout**  
Citizen Staff Reporter

The Essex and Kent Scottish Regiment welcomed their new honorary lieutenant colonel and recognised the outgoing honorary during a ceremony March 5.

Outgoing Honourary Lt.-Col. Glenn Stannard has been involved with the regiment for four years. He said he enjoyed his time with the regiment and is proud of their accomplishments.

“I still have some other duties

that I do with the military police and into my retirement as chief of police as well,” said Stannard. “I look forward to all of the time and grandchildren and everything else.”

Dave Woodall, the regiment’s new honorary lieutenant-colonel, said he’s looking forward to working with the regiment.

“I’ll continue on with Delta Company but I’ll also be asked to represent the regiment at certain functions or at least join the regiment at certain functions and try to promote

the regiment in the community,” said Woodall

Stannard signed his position over to Woodall with Honorary Col. Hardy Wheeler and Lt.-Col. Morris Brause as witnesses. A presentation was done by the band and regiment troops was followed by speeches performed by Wheeler and Woodall and final remarks by Stannard.

Afterwards the regiment marched past Stannard before exiting the hall and ending the ceremony.

## Windsorite makes MuchMusic VJ Search top 40



Photo credit: Lauren West  
MuchMusic VJ Search participant Lauren West appears in a promotional poster uploaded to her Facebook account.

**Sean Previl**  
Citizen Staff Reporter

A Windsorite is getting the chance to have her name nationally known as she competes for a job with MuchMusic Canada.

Lauren West was announced as one of the top 40 for MuchMusic’s VJ Search 2013 the week of March 11.

“The best part about this (competition) is being that much closer to my job that I’ve wanted for years now,” said West.

West said even if she doesn’t make the top 20 or win the competition it’s a learning experience.

“If I don’t make it I’ll take this learning experience and maybe apply it to a job in the future,” said West.

West’s father Peter said he’s excited about what West might get from the competition if she makes it to the next round.

“We hope she can get into

the top 20 so she can live a little bit more and see a little bit of Canada,” said Peter.

Those who make the top 20, which will be announced the week of March 25, will enter the reality show portion of the competition and complete challenges in a road trip across Canada.

“The top 20 will be traveling and living on (a) tour bus starting in Vancouver and going across the country,” said Lauren Toyota, host of the competition and a VJ at MuchMusic. “Then each stop we’re going to have various challenges and eliminations.”

Toyota said the challenges will test the competitors on skills including interviewing, public speaking and creating a brand for themselves.

“Here you’re not even looking at someone who’s ever been on TV or has been practicing to be on TV,” said Toyota. “It’s just taking someone that’s got so much energy and personality that needs to be shared with an audience.”

West said she hopes to be the winner when the competition ends.

“It’s probably the most wanted job in Canada,” said West. “I would love to move to the city. I mean, from Windsor it seems like everybody wants to move out at some point. I’m a city girl and I’ve been to Toronto numerous times and I’d love to live there.”

Voting for the top 20 ends March 24. To vote for West, visit the VJ search website at [muchmusic.com/vjsearch/](http://muchmusic.com/vjsearch/).

## Testimonies continue in 2009 sexual assault case

**Sean Previl**  
Citizen Staff Reporter

Several witnesses involved in a 2009 rape case took the stand March 21 providing information about one of the complainants’ visit to a sexual abuse treatment centre following the alleged assault.

The witnesses taking the stand was unplanned as one of the girls, whose name is pro-

TECTED BY A publication ban, was ill and unable to attend court.

“The plan was to call the two complainants one after another, then look at the forensics,” said Frank Miller, defence lawyer for Stan Laforge, one of the accused. “What results came from them with the observations and tests conducted.”

Miller said due to the com-

plainant’s absence, the proceedings of March 21 would have to be done in an “unorthodox” way.

“Now we’re going to have to call witnesses out of order, which we normally wouldn’t do,” said Miller. “We were in the middle of examining the complainant so it’s not desirable to interrupt the questioning.”

SEE ASSAULT PAGE 4

# Writer-in-residence wants greater sense of community



Photo by Tom Morrison

Windsor Poet Laureate Marty Gervais, left, and University of Windsor writer-in-residence Phil Hall listen to a question from an audience member at the Artspeak Gallery March 14.

**Tom Morrison**  
Chief Copy Editor

The University of Windsor's writer-in-residence wants creative writing students to have a better sense of community after his term finishes at the end of March.

Phil Hall, an award-winning poet, has been the university's writer-in-residence since the beginning of March. He is responsible for holding morning office hours to talk with students about their writing.

"I'd like it if after my month here, the people taking creative writing at the university – graduate, undergraduate – would all have a better sense of community," said Hall, who earned his master's degree in creative writing at the University of Windsor. "We're going to organize an informal – all creative writing, people in the (English) department – get together and read poems so they can hear each other."

As writer-in-residence, Hall has been holding readings like the ones he describes, one of which was held March 14 at the Artspeak Gallery. The reading, a part of the "Having Words" series at the gallery, was hosted by Marty Gervais, Windsor's first Poet Laureate, and was sponsored by his office and the university's English department.

"The idea was to hold readings, engage the public, engage readers and writers in conversation about poetry," said Gervais, who has published one of Hall's books.

Hall's latest book, 2011's *Killdeer*, won the Governor General's Award for Poetry and the 2012 Trillium Book Award. Gervais said he was very excited when he found out Hall had received these awards.

"It's like somebody in your neighbourhood winning the lottery and you want to call them and congratulate them and bug them for money," said

Gervais

Hall said *Killdeer* is a collection of "essay-poems" and the writing style arose from getting bored with traditional line breaks.

"I wanted to have width so that I could say more than something chiselled, I wanted to say everything I wanted to say," Hall said.

Although Hall studied in Windsor, the resident of Perth, Ont. said he hasn't stayed connected to the city outside of a few readings and events. He said he was surprised to see how some things haven't changed.

"I thought for sure that the places I had lived would have been torn down," said Hall. "I see a lot of changes, but I see a lot of things have stayed the same."

Hall has a new book called *The Small Nouns Crying Faith* scheduled for release in May. He finishes his term as writer-in-residence March 28.

# Windsor named fifth best city for families



Photo by Adam D'Andrea

Angelo Marignani, vice-chair of the board of directors of the Downtown Windsor Business Improvement Association, discusses Windsor being ranked as the fifth best Canadian city to raise a family in by Reader's Digest Canada March 7.

**Adam D'Andrea**  
Citizen Staff Reporter

chose to raise my family here."

According to a recent study, Windsor may be shedding its reputation as "Sin City."

Reader's Digest Canada has named Windsor the fifth best Canadian city in which to raise a family. The Digest listed the low cost of food, high number of mom social groups and a low infant mortality rate as reasons why Windsor is so family-friendly.

Angelo Marignani, vice-chair on the board of directors of the Downtown Windsor Business Improvement Association, said it is no surprise to him that Windsor received this recognition.

"There are a lot of things for families to do in this area. Especially with Essex County, Colasanti's, taking them out to the parks," said Marignani. "The new headline is that this is a great place. There are families being raised here. I

Although Marignani said Windsor is a great place to raise a family, he also said there are areas in need of improvement for people of all ages.

"Areas that we can improve upon would be maybe our public transportation. Make it more accessible to our seniors because it's not just families," said Marignani. "I think the survey was probably for young kids. What about our parents and our aging community? How can we help them?"

Marignani said those who still remain skeptical about whether or not Windsor is a good place to raise a family should try travelling elsewhere to see how lucky they are to live here.

Filling out the top four spots on the list of family-friendly Canadian cities were Calgary, Guelph, Ottawa and Sherbrook, Que.

# Montone: Rise in 'significant loss' fires concerning

**Rob Benneian**  
Managing Editor

A substantial rise in the numbers of structural fires producing significant loss in Windsor has Fire Chief Bruce Montone concerned.

"What's happening in this city is unacceptable," Montone said.

Windsor Fire & Rescue Services defines "significant loss" as over \$50,000 in damages.

On average, there is a structural fire producing significant loss every other day in Windsor according to WFRS. Additionally, inspections conducted in 2011 by WFRS revealed 43 per cent of homes in the city do not contain a working smoke alarm. The provincial average is 20 per

cent.

Since 2007, the number of structural fires producing significant loss has increased by 75 per cent. Over that six-year span, there have been 12 fire-related fatalities in Windsor. In at least six of those fatalities, the victim did not have a working smoke alarm.

"We need the residents of the city of Windsor to wake up and get working smoke alarms," Montone said.

Chief fire prevention officer Lee Tome said making sure citizens of Windsor have working smoke alarms is "a huge concern."

Montone announced March 1 the launch of a new program called Wake Up, Get a Working Smoke Alarm, which will consist of a city-wide blitz where fire fighters will

be knocking on doors and offering to conduct free home fire safety checks. Fire fighters will be looking to see if smoke alarms are operational and in good condition. If a smoke alarm fails the test, the fire fighters will install a new one.

Ottawa began a similar program in 2005 when their non-compliance rate for smoke alarms hit 39 per cent. Since then, Ottawa has dropped to approximately 10 per cent.

"We are completely beyond where this community needs to be," Montone said. "What I'm hoping for the city of Windsor is we go from more than half the provincial average to zero (per cent non-compliance). I'm saying that the city of Windsor can turn this around."

## WESTERNSREBOOT

...exploring Westerns both past and emerging

...a website discussing the Western genre

...films, art, books, video games, college courses

[www.westernsreboot.com](http://www.westernsreboot.com)

# Constant connectivity comes at a cost for Canadians

**James Zimmerman**  
Managing Editor

We live in an era of constant internet connectivity. Our laptops, mobile devices and soon



**James Zimmerman**  
Managing Editor

enough, even our glasses are always online and offer a wealth of knowledge and entertainment. However, this constant connection doesn't always play out well for Canadians. This is evident in the recent launch of the video game SimCity.

Publisher Electronic Arts, Inc. and development studio Maxis released the game March 5 in North America with multiple issues in tow. The main issue circulated around the game's requirement for a persistent online connection. The high volume of users attempting to download the game and connect to the server caused network outages, preventing consumers from playing the game at all. This, along with a negative response from players, led some publications such as CNET and PCGamesN to refer to the launch as "disastrous," comparing it to the launch of Diablo III by Blizzard Entertainment. Both games adopt the constant connection model.

The obvious question is, "Why use such a model if it doesn't work?" While the answer varies from company to company, a few reasons are consistent. Piracy has been a concern for most people who create media in a digital form. To combat this, digital rights management was developed. DRM, in its simplest form, allows a piece of digital media to be played by anyone who

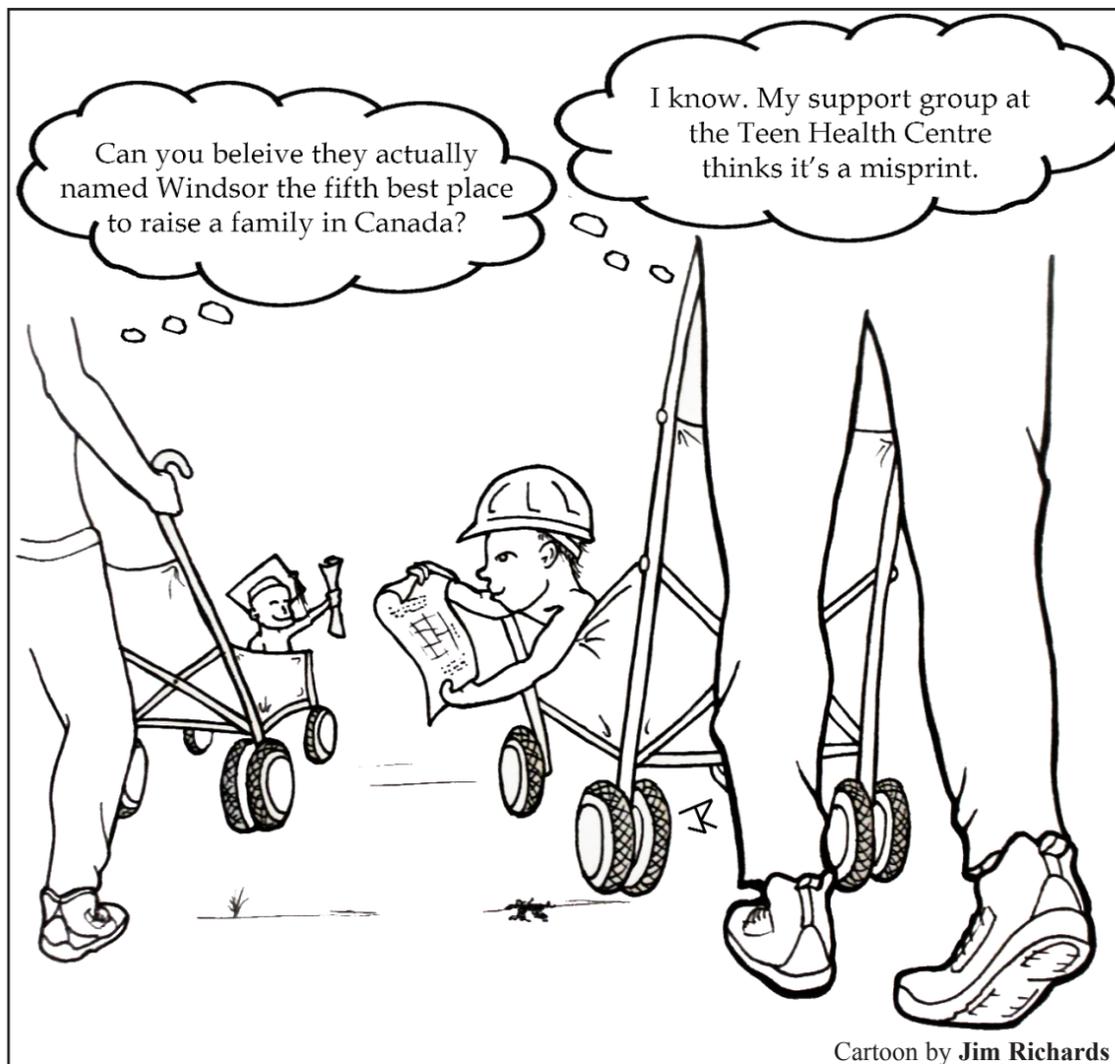
has bought the rights to do so. Some video game developers have expanded this standard and have designed their games to constantly authenticate to a home server.

Maxis general manager Lucy Bradshaw addressed the concerns about the game's always-connected nature and further explained the server-dependent design on EA's blog March 15.

"So, could we have built a subset offline mode? Yes, but we rejected that idea because it didn't fit with our vision," said Bradshaw. "We did not focus on the 'single city in isolation' that we have delivered in past SimCities. We recognize that there are fans — people who love the original SimCity — who want that. But we're also hearing from thousands of people who are playing across regions, trading, communicating and loving the Always-Connected functionality."

Debates about this design model aside, Windsorites must factor their own internet service provider as well. Service providers in Canada on a whole do not offer unlimited download caps like other countries do. Most will range from 15 to 300 GB of available bandwidth per month with most Windsorites receiving an average of 60 GB. Playing through an always connected game such as SimCity could potentially consume much of this data. Factor in other entertainment streams such as Netflix or YouTube and suddenly it is easy to rack up additional bandwidth and overage charges.

Canadians are behind the curve of the digital revolution. Evidently the system is flawed but media developers are moving to an online forum. Whether it is for video games or to sit and watch your favourite TV show, Canadian telecom companies need to work to get the consumer up to speed. Developers on the other hand, must realize that not everyone worldwide has access to the same technology. While an online-only model is the direction media consumption is going it is a sandbox that isn't welcoming for everyone.



Cartoon by **Jim Richards**

## Windsor, a great place to live

Readers Digest has ranked Windsor the fifth best place in Canada to raise a family. It praised Windsor's low cost of living, number of social groups for mothers and low infant mortality rates.

But Windsor has much more to offer than just low cost of living. There are endless activities appropriate for families and young children. Professional sports such as the Windsor Spitfires and Windsor Express provide families with exciting sporting events and both offer cheap tickets at the new facility. Windsor is in the midst of erecting a multi-million dollar Aquatic Centre which will feature an Olympic size swimming pool. The city's close proximity to the U.S. allows families to easily explore new activities in Michigan such as shopping, visiting the Henry Ford Museum, or attending the International North American Auto Show.

Apart from formal activities there is an abundance of safe, family-friendly parks. Extending along the Detroit River from the Hiram Walker Distillery to the Ambassador Bridge is a walking path which runs through the landscaped riverfront parks. Dieppe Gardens, the Odette Sculpture Park and the

Vietnam Veteran Memorial Park are all great places to stroll through with your family.

If you are looking to raise a family there is a good chance no matter where you live in Windsor you will be within close proximity to one of the 38 grade schools or nine high schools spread across the county. Windsor's grade schools and high schools have been included in the Frasers Institute's 2013 annual list of top 100 schools in Ontario. St. Clair College and the University of Windsor provide great opportunities for post-secondary education and bring in students from all over the world.

There are many people who may have a hard time digesting Windsor as one of the top five cities to raise a child and they may have some valid points. American comedian Stephen Colbert once referred to the city as the rectum of Canada because of the way things come and go through its border. Depending on one's perspective, Windsor can seem like a dismal border city but if studied a bit closer it is easy to see how much potential and room for growth this city has.

Currently Windsor does have one of the highest unemploy-

ment rates in Canada standing at 9.7 per cent. Windsor is ranked third behind Saint John, N.B. and Peterborough, Ont. In contrast, the construction of a new bridge connecting Windsor and Detroit is expected to generate 12,000 jobs per year for each of the four years of the construction phase and more than 8,000 permanent jobs in southeast Michigan once the bridge is operational. This would mean there are opportunities for commuting to work across the border, taking advantage of an automotive industry that appears to be on the rise.

To some, Windsor may seem like a border city with a downtown currently riddled with bars, massage parlours and closed up shops. However, a large number of family-oriented activities and festivals are easy to access and fun for the entire family. Summer Fest Windsor, the Red Bull Air Race, Carousel of the Nations, the Windsor International Fringe Festival and various other outdoor festivals are just a few of the wide variety of affordable and fun events for a family to enjoy.

Windsor is a multicultural hub that is fostering new growth all the time. You'll always find what you're looking for in the City of Roses.

# Parkour season approaches

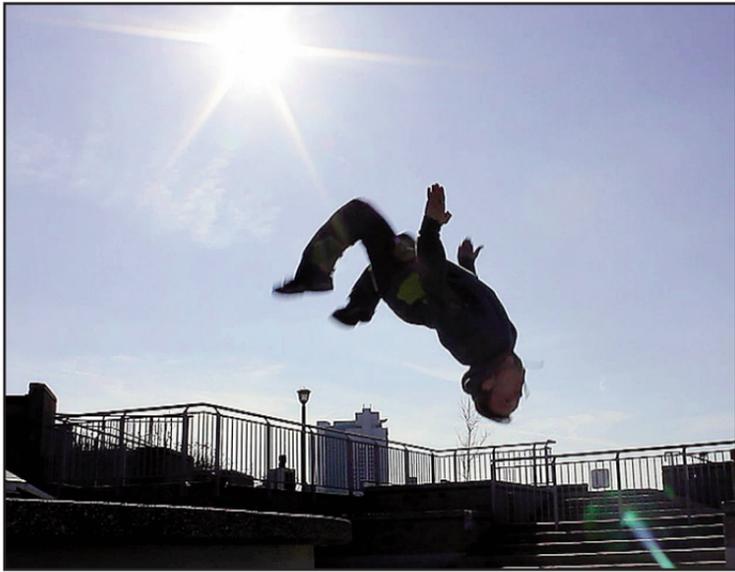


Photo by **Jamie Adam**

Chris Gauvain does a backflip to showcase some of his parkour skills in Windsor March 14.

**Jamie Adam**  
Citizen Staff Reporter

The sport of street gymnastics will be practiced in full swing once the warm weather arrives.

Parkour involves looking at an environment in a new way and imagining potential stunts to overcome obstacles. Parkourists attempt to move through an urban environment as quickly and efficiently as possible. The sport includes movements such as climbing, swinging, jumping, vaulting and flipping or flipping.

The Windsor Parkour Training Association was founded in 2006 and boasts over 75 members.

President and co-founder Chris Gauvain earned his nickname “Ninja” because of his 15 years of experience performing parkour. He recommends parkourists practice stretching, flexibility and athletic training inside during the winter months in order to continue the discipline.

“We do whatever we can,” said Gauvain. “It’s very limited due to icy conditions and weather conditions. We don’t want to promote any injuries.”

Professional parkourists say the sport has always been unofficially practiced but the sport really began to pick up recognition in the 1990s.

The sport gained momentum because of David Belle, current actor and stuntman, whose father trained him in the late 1970s to move through obstacle courses and swing through trees. His father based the discipline on the obstacle course training he received in the military called “parcours du combatant.” Belle began to practice with his cousins and friends who would form the first parkour groups.

Sylvain Sassine started being trained by Gauvain when they helped form the WPTA. He said he is happy to have conquered the initial fear he had when he first started to do parkour.

“I get a lot of thrill and excitement from continuing this type of lifestyle and I still look to further myself in the sport,” said Sassine.

Jenn Legebow volunteers to shoot photo and video for the WPTA and hopes to begin practicing parkour this summer.

“I used to do actual gymnastics as a child and seeing them done in an urban environment without the safety precautions, without the mats, is just a thrill,” said Legebow. “I used to love being active in that way and it’s kind of like a craving – once you get into it, it’s just always there. It’s an adrenaline rush.”

Gauvain said the feeling of freedom the sport gives you can’t be matched.

“In the time period of three seconds when you’re in mid-air, nobody can touch you,” said Gauvain. “You’re completely free. And in this world, that’s a very hard thing to come across.”

Gauvain also said the training for parkour can be applied to everyday life.

“It allows us to overcome all obstacles in our path, regardless if it’s mental, emotional, physical, psychological,” said Gauvain. “If you can overcome a 10 foot wall and jump off it and land without a problem, what makes you think you can’t overcome an obstacle in your everyday life?”

The WPTA plans to meet at Windsor Vistas Gymnastics in the coming winter to deal with the hardships of training in the off-season.

Training is free and will take place in various locations in the summer. Anyone looking for more information can head to [windsorparkour.com](http://windsorparkour.com).

# Spitfires help out

**Kenton Wolfe**  
Citizen Staff Reporter

Their season may have come to a disappointing end, but that didn’t stop the Windsor Spitfires from giving back to the community.

Several members of the team traded their hockey sticks for microphones, giving advice and preaching the values associated with hockey.

Spits forward Brady Vail started an initiative affectionately dubbed “Brady Brady,” in which Vail read children’s books to elementary school students. The books, all featuring a young hockey player named Brady, are based off real stories shared by real-life hockey stars.

“My billet family helped start it,” said Vail. “I really like coming in and reading to the kids. They like to hear the stories and I just hope it helps them learn something about hockey or life.”

Also traveling to local schools were forwards Alex Aleardi and Ty Bilcke. The pair had been giving presentations to entire schools, advocating the importance of education,

health and nutrition. Bilcke has been delivering the seminars since breaking his wrist in December, while Aleardi started following his trade to Windsor Jan. 10.

“Working with kids, I really enjoy it,” said Aleardi. “I hope we can keep doing these throughout the year.”

The Spitfires coaches also got in on the community work, as head coach Bob Boughner and the rest of the Spits coaching staff helped out with girls’ minor hockey at the WFCU Centre. Boughner took to the ice along with Spits forward Sam Studnicka and defenseman Adam Bateman, who demonstrated drills for the girls.

“I think it’s important to make time for this,” said Boughner. “We’ve all got busy schedules but you have to help out when you can.”

Though the team missed the playoffs for the first time since 2007, the coaches hoped the players would continue to help out around the community throughout the offseason.

For all your Spitfires updates, follow @MNN\_KentonWolfe on twitter.

# Windsor Police tweet in Global Tweet-a-Thon

**Sean Previl**  
Citizen Staff Reporter

Windsor Police Service is participating in a global social media initiative.

The first Global Police Tweet-a-Thon took place March 22 with more than 250 police agencies from 10 countries.

“It’s a remarkable opportunity for communities, not only the Windsor community but for other communities globally to have an inside glimpse (and) a background look at what’s going on within police departments around the world,” said Matt D’Asti, public information officer for WPS.

D’Asti said the WPS hopes the Tweet-a-Thon reminds people of the importance of social media.

“We’ve embraced social media at the Windsor Police Service and when we heard about the Global Tweet-a-Thon we definitely were on board with it,” said D’Asti.

D’Asti said following the

#poltwt would allow people to see what other agencies are doing around the world.

Lauri Stevens, founder of LAWS Communications and organizer of the Tweet-a-Thon said in a press release the purpose of the event is to highlight social media and their usage by police.

“We are excited to bring together police agencies around the world in this first of its kind social media event,” said Stevens. “We hope it sends the message to non-law enforcement that their police officers are up to speed with social media and they should use the channel to talk with police officers and to be stewards of public safety.”

D’Asti said local tweet-a-thons have been discussed and there may be a possibility for them at a later date.

Countries participating in the Global Tweet-a-Thon included Canada, the U.S., the United Kingdom, Iceland, Finland, Sweden, the Netherlands, Spain, Australia and New Zealand.

FROM ASSAULT PAGE 1

Miller said normally they would cross-examine both complainants’ testimonies to see if they would match up. Miller said several witnesses would be called including independent witnesses and nurses who had helped the complainants following the alleged incident.

Lynn Pierozynski, a registered nurse examiner who works on call for the Teen Sexual Assault Treatment Centre, tended to one of the alleged victims the morning following the assault and said

she was shaken.

“She was visibly upset,” said Pierozynski. “I asked her if she needed to see a doctor. She said she wasn’t feeling well and had a headache. She was weepy and teary.”

Assistant Crown attorney Frank Schwalm questioned Pierozynski about the tests conducted and asked about the alleged victim’s lack of sexual history.

Justice Steven Rogin said the court is interested in the history but only on a conditional basis.

“(The court is) only interested in a person’s sexual history

if it impacts on treatment,” said Rogin.

Pierozynski said the sexual history doesn’t matter.

“It doesn’t matter if you had 10 partners yesterday,” said Pierozynski. “We treat everyone the same.”

In cross-examination Miller questioned the witness about whether she could tell by the “naked eye” the complainant had been abused. Pierozynski said there was nothing physically to show she had vaginal intercourse and could only confirm with what the alleged victim had said.

# New maestro plans WSO's future



Photo by Tom Morrison

New Windsor Symphony Orchestra music director Robert Franz speaks at a press conference at the Capital Theatre & Arts Centre Feb. 26.

**Tom Morrison**  
Chief Copy Editor

The new music director of the Windsor Symphony Orchestra plans to improve relationships and create new ones to ensure a vital future for the organization.

Robert Franz was named the new conductor of the WSO Feb. 26 and officially takes the position July 1. He is also the

music director of the Boise Philharmonic in Indiana and the associate conductor of the Houston Symphony.

The busy maestro said many orchestras in North America are going to have to reassess their business models because of economic conditions and the WSO will deal with this by focusing on relationships with other organizations and individuals.

“Specifically, in the education world, I see us really stepping it up and connecting with educators in a way that enables us to be a vital part of who they are and a vital part of the process,” said Franz.

The search for the new conductor began in spring 2011 after former WSO music director John Morris Russell announced he would be moving on. The list of candidates

was originally over 150, then narrowed to 15, then eight. The final candidates were required to give a guest performance with the symphony, visit elementary schools, give lectures to music students at the University of Windsor and perform other tasks.

WSO board secretary Kathleen McCrone, who led the music director search committee, said one of the reasons Franz was chosen was his ability to relate to a variety of people.

“Robert did very well in every activity in which he was involved, from dealing with nine-year-old children to dealing with 90-year-old audience members and everybody in between,” McCrone said. “He also had very strong support from the musicians and from the members of the staff of the orchestra.”

Franz was voted in unanimously by the 11-person search committee. He said he chose to take the position because of the connection he felt with the musicians and the strong relationship between the community and the musicians.

“It really was very evident at the concerts that you all loved the musicians and that the

musicians feel super connected to you and that is really rare and extremely important and vital to the success of the organization,” said Franz.

Although he has taken this new position, he will not be resigning from his commitments in other cities. He will have homes in Windsor and Boise. Franz said his weekly blog about how people make connections with music will be linked to the social media of all the symphonies he works with so people in other cities will be reading about his experiences with the WSO. He will be conducting 11 weeks of the 2013-14 season.

Franz has a three-year renewable contract with the symphony and will lead the musicians for the first time as music director for three Toldo Pops performances from Sept. 27 to 29. He said Windsor should continue to support the Windsor Symphony.

“It’s about the place that music holds currently at the table to help develop the brains of young people,” said Franz. “I want to maximize that and do everything that we can to be able to be part of the process with our educator colleagues and really help develop these young minds.”

# Local playwright tries something new

**James Zimmerman**  
Managing Editor

An all-new, original play is opening this week in a unique location in Windsor.

*United We Fall* was penned by local playwright Talish Zafar and produced by Angelica Haggert. Zafar also serves as the play’s director.

“The space that we’re in, the audience we’re attracting, the theatre we’ve been given, we’ve been presented with a unique challenge and we addressed it in a unique way,” said Zafar.

“It’s a story you’ve never seen before, this is locally written, it’s never been produced or directed before. This is the first it’s being shown to an audience so that’s some-

thing that’s really exciting,” said Haggert.

The duo as well as a cast and crew of 17 additional people has been working on the show since the end of January which will be performed at Walkerville Brewery. The play focuses on six university students who become trapped in a residence building after a shooting has taken place on their campus. It is revealed throughout the play that the six of them know the killer’s identity.

Actor Jarrod Broderick, who plays Mark, said the play was shelved but later brought back after other theatrical accomplishments.

“For Talish, it made him feel like his work was out there, it

was local and a lot of people came,” said Broderick. “I think that plus the genuine desire to want to do more work made it all fit very well.”

Stage manager Cherry Theresanathan worked on every tech aspect of the play from lighting to video. He said Walkerville added an extra challenge.

“All I knew was the layout of how things were going to be. Everything else was off the top of my head,” said Theresanathan.

*United We Fall* previewed March 6 and was open to the public March 7-9. Zafar’s next production will be *The Watchers*, a play based on angelic mythology expected to be released later this year.

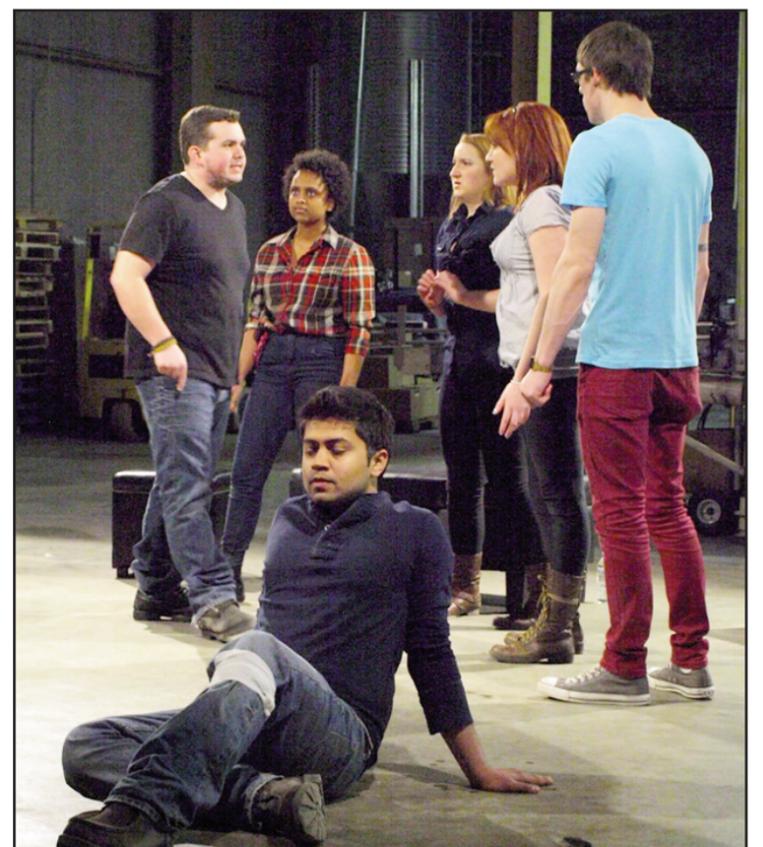


Photo by James Zimmerman

The cast of “United We Fall” rehearse at Walkerville Brewery March 5.

# SPORTS IN REVIEW

## Visors should be grandfathered in

What do Bryan Berard, Manny Malhotra and Marc Staal have in common?

Their names are the rallying cry of the “pro-visor” movement in hockey.

Staal is just the latest in a seemingly never-ending list of players who have suffered a needless injury to their most



**Rob Benneian**  
Managing Editor

valuable asset. The New York Rangers alternate captain appears to have escaped relatively unscathed, relatively being the operative word. Doctors expect he will make a full recovery after being struck in the eye with a deflected slap shot from Philadelphia Flyers defenceman Kimmo Timonen.

Others haven't been so lucky.

Vancouver forward Manny Malhotra's career appears all but finished. He has attempted a comeback after suffering a similar fate March 16, 2011 but the significant vision loss in his left eye has quashed these efforts.

And of course there is the poster boy for debilitating eye injuries - Bryan Berard - who took an accidental high stick from then Ottawa Senators forward Marian Hossa March 11, 2000.

Google Berard, Malhotra or Staal and the first result is eye injury. Berard's 1997 Calder Trophy, Malhotra's defensive prowess and Staal's consecutive gold medals at the World Juniors are overshadowed.

This is an entirely avoidable injury.

Berard, Malhotra and Staal all competed in the Ontario Hockey League as junior hockey players, where visors are mandatory. All three chose to remove them when they got to the NHL. Visors are also mandatory in International Ice Hockey Federation play, the governing body for high-profile competitions. This includes the Olympics, World Championships and World Junior Championships – events which the fallen trio skated in prior to their eye injuries.

With just over 70 per cent of NHL players wearing face protection, visors

are clearly on an upward trend. In fact, the NHL has seen a nearly 10 per cent rise from the 2010-11 season to the 2012-13 season.

The stigma surrounding visors is no longer apparent. Whatever “manly” tag was associated with a player who chooses to stay away from his face shield is not only irrelevant, but completely nonexistent. Are 70 per cent of NHL players not “manly?”

There was a time in the not-so-distant past when the same stigma surrounded helmets, which also disappeared. A player who would choose not to wear a helmet would not only be foolish, but completely and utterly reckless. Still, the infamous Craig MacTavish was the last player to not wear a helmet, whose career extended into the late '90s. It's completely absurd to think of a player not wearing a helmet today, but the NHL never made a sweeping declaration that they had to go. Instead they went a different route – grandfathering it in.

As mentioned previously, any and all players who play in the NHL have at some point worn a visor or a full cage. While players will make the argument that “they know best,” such as former Boston Bruins defenceman Aaron Ward, who is extremely outspoken in the hockey community, there doesn't seem to be a reason to switch to a visor-less helmet after junior hockey.

An argument can be made for players who have gone without their visor for years and are forced to return to their face protection – the visor can feel constricting, visually-obstructing and tight. Additionally, the visor requires maintenance, adding to an already staggeringly high-stress atmosphere the players are forced to work under.

However, grandfathering visors would not only avoid forcing veteran players to change their ways, but increase the game's safety.

It was not so long ago that MacTavish roamed the ice with his mane flowing in his wake, but it feels like an entirely different era. Since then we've seen two lockouts, a heightened awareness of the dangers in the sport and rules to make the game safer.

Pictures of helmet-less hockey players must baffle younger fans. Hopefully the NHL has reached the point in time where a future generation will look upon skaters without visors the same way.

While they're still able to see, that is.

*Some sources supplied by Kenton Wolfe*

## Now what for the Windsor Spitfires?

The best and perhaps only way to describe the Windsor Spitfires current situation is utterly atrocious.



**Kenton Wolfe**  
Citizen Staff Reporter

Missing the playoffs for the first time since 2007, this edition of the Spitfires is as confusing as it is depressing.

The question marks surrounding the team are endless – who replaces the lost bodies of scorers Alex Khokhlachev and Alex Aleardi? Who will replenish the grit lost from Emerson Clark and John Bowen? With sub-par goaltending from Jaroslav Pavelka and Jordan Dekort, where will Windsor find a goaltender who will give the Spits a fighting chance at a win every night?

Worst of all – they have no draft

picks in the top two rounds of the Ontario Hockey League Priority Selection. Losing several players to aging out or professional hockey, the biggest question arises – who is going to play for the Spitfires next season?

Windsor's biggest downfall this season was playing shorthanded for over 25 games – clearly a problem that not only isn't going away, but is actually getting worse.

General manager Warren Rychel and head coach Bob Boughner are left with a choice – stick with their current core of '94s Kerby Rychel, Brady Vail and Nick Ebert, or ship them off to contenders and appoint Josh Ho-Sang as the face of the franchise.

At the same time, the current core of '94s has been anything but disciplined. The team was one of the most penalized clubs in the OHL last season and often times looks disinterested. Obviously the family ties of Kerby and Rychel would make for an uncomfortable trade-scenario, especially with Kerby being vocal against playing elsewhere in the past.

Whatever happens, the Spitfires will not be getting out of their current predicament without a serious change in either culture or personnel.

*Follow @MNN\_KentonWolfe on twitter for all of your Spitfires updates!*

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# The power of music



Photo by Richard Dawes

Music therapist Candice Gardiner plays guitar and sings along with the Harmony in Action choir March 20, at their pasta dinner fundraiser. Gardiner works with Harmony's clients eight to 10 hours a week.

**Richard Dawes**  
Citizen Staff Reporter

It is with the help of the community that members of a local charity can participate in music therapy.

The staff and clients of Harmony in Action hosted a concert and pasta dinner to raise money for the program. The event was attended by over 120 people, some being members of the public and the rest consisting of family and support workers of Harmony's clients. After a meal of pasta, salad and desserts, clients of Harmony in Action sang songs they have been practising.

Originally founded in 1981 as The Friendship Club, Harmony's goal to enrich the lives of adults living with developmental or physical challenges by doing things in the community like going bowling, watching the Windsor Symphony

Orchestra, visiting the Art Gallery of Windsor and taking overnight trips out of town. Executive director Elizabeth Esposito said music therapy helps build clients' self-esteem, including clients who would rarely talk in public before. Now they're willing to sing in front of complete strangers.

"We had a music room developed when we moved into this building and our participants love it," said Esposito. "So we did some research and found Candice who was a certified music therapist and we invited her to come on board with us."

The University of Windsor offers a music therapy program and states on their website, "Music Therapy is an established healthcare profession that uses music to address physical, emotional, cognitive, social and spiritual needs of individuals of all ages."

It also lists those with developmental and learning disabilities as individuals who could benefit from music therapy, along with cancer patients and those in end of life care to name a few.

Harmony's music therapist is Candice Gardiner and she spends eight to 10 hours a week with the clients.

"Music therapy is not always the first choice but it can really bring out a lot emotion and things in people you wouldn't expect," Gardiner said. "One particular song can affect one person one way and affect another person in another way."

Tina and Anne attend Harmony and both women said they enjoy music therapy. Tina's favourite song to sing is "Mississippi Girl" and Anne's favourite is "Kumbaya."

Harmony holds similar fundraisers to keep programs like music therapy accessible to clients.

# Canadian soldier performs for Canada's best artist

**Hailey Trealout**  
Citizen Staff Reporter

The stakes are high and the search is on for Canada's Best New Artist.

CBC Music and CBC Radio have partnered up and started the competition which has now come down to the final 16. One of the contestants is decorated Canadian Sgt. Elton Adams from Winnipeg.

Adams first picked up his guitar when he was 12 years old and started performing when he joined the military at 17. In 2008, with the influence of John Fogerty, Bryan Adams, Queen, AC/DC and Blue Rodeo, Adams wrote and

performed his song "What a Soldier Left Behind" while he was serving in Afghanistan, followed by the rest of the songs found on his first rock album launched in March 2009.

His music has become a commemoration for the efforts made by Canadian troops who were sent to Afghanistan. Following his second and third tour to Afghanistan, Adams released his newest single "Gunslinger" which has become his biggest hit so far.

Canadian Forces Army News posted their thoughts on Adams' music and said, "'Lock and Load (with Canada's Heroes)' recognizes and celebrates the accomplish-

ments of Canadian soldiers everywhere. From humanitarian aid in earthquake stricken Haiti, to reconstruction efforts in Afghanistan, to patrolling Canada's own high arctic. Adams' song is a poignant reminder of the contributions and efforts of these extraordinary Canadians."

With over 150,000 views on YouTube and over 18,618 followers on Twitter, becoming the top trend under #Searchlight, Adams has received never ending Canada-wide support.

This stage of voting will be closed March 24. To submit your vote for your favourite, go to <http://music.cbc.ca>

# Local hardcore band releases new album



Photo by Liam Higgins

Hellraiser vocalist Kevin Tanner writes lyrics at his house in Windsor March 21.

**Liam Higgins**  
Citizen Staff Reporter

A local band is experimenting with different styles to reach out to a larger fan base.

Local hardcore band Hellraiser released their new album *Dusk* March 12. The album, recorded in late October, consists of five punk-influenced hardcore songs created by vocalist Kevin Tanner, bassist Joey Strasburg, guitarist Josh Kaiser and drummer Chris Garant.

Tanner said the approach to writing *Dusk* was a matter of grasping different musical influences than the band's last album and that each band member had all matured as musicians by themselves and as a band.

"We started to incorporate more of our doom and stoner-metal influences, while keeping the abrasive, fast, hardcore/punk sound," said Tanner. "More importantly, we have experimented more with singing, drone and effects to create something that both metal heads and punks can enjoy."

Long-time fan Jake Lucier said he felt *Dusk* was something different from their original self-titled album released two years ago, but that it was still interesting.

"Their music is heading in such a great direction," said Lucier. "Dusk was a surprise to me, I've heard a few of the songs on the album yet they have still seemed to amaze me."

The band's writing process

starts with Strasburg, Kaiser and Garant coming up with an idea for a song. Afterwards Tanner and Strasburg sit down together to complete and input criticism and ideas to one another for writing the lyrics.

"I write the majority of the lyrics for Hellraiser but sometimes Joey, Josh, Chris or even our friends will have input," said Tanner. "Almost always, I'll sit down with Joey once they have the shell of a song and go over some ideas with him, and he'll make suggestions and tell me what he likes and doesn't like."

Tanner said *Dusk* will have a much larger impact on fans than the original self-titled album.

"We are starting to push ourselves more out of town and I'm thinking about sending *Dusk* to radio stations and (record) labels, and see if we can make something happen," said Tanner.

Tanner said the album has gotten a lot of positive feedback from listeners, receiving almost 700 full plays in the first week of the release.

"Fans like the new direction we are taking I think, because you can still hear our sound, but the music is more mature and fun," said Tanner.

Toronto-based Next Level Syndicate is currently pressing CDs of *Dusk* and the album can also be found on the band's Bandcamp page. The band plans to have copies for upcoming shows and hopes to a play a weekend tour with local band Cellos in May.